

Samba or Another

Les Deutsch

Samba ♩ = 172

Alto

Trumpet

Samba ♩ = 172
Intro: Rhythm section only

Piano

Bass

Drums

Chords: Gmaj7, C7(#11), Gmaj7, C7(#11), Gmaj7, C7(#11), Gmaj7, C9, B9, E7(♭5)

A. Sax.

Tpt

Pno

Bass

Dr.

Chords: Am7, D7(♭9), Gmaj7, E7(♭9), Am7, D+7, Bm7(♭5), E7(♭9)

17

A. Sax.

Tpt

Pno

Bass

Dr.

C6 Cm6 Gmaj7 Fm7 /Bb Ebmaj7 B13 F9 E7(b5)

25

A. Sax.

Tpt

Pno

Bass

Dr.

Am7 D7(b9) Gmaj7 E7(b9) Am7 F13 Bm7 E7(b5)

33

A. Sax.

Tpt

Pno

Bass

Dr.

C6 Cm6 Bm7 Bm7(b5) E7(b5) Am7 D7(b9) To Coda Gmaj7

To Coda

(C)

open for solos

41

A. Sax. F#m7 B7(b9) Emaj7 C#7(#9) F#m7 B+7 G#m7(b5) C#7(b9)

Tpt. open for solos Bm7 E7(b9) Amaj7 F#7(#9) Bm7 E+7 C#m7(b5) F#7(b9)

Pno. open for solos Am7 D7(b9) Gmaj7 E7(#9) Am7 D+7 Bm7(b5) E7(b9)

Bass. open for solos Am7 D7(b9) Gmaj7 E7(#9) Am7 D+7 Bm7(b5) E7(b9)

Dr. open for solos 2 2 2

49

A. Sax. A6 Am6 Emaj7 Dm7 /G Cmaj7 G#13 D9 C#7(b5)

Tpt. D6 Dm6 Amaj7 Gm7 /C Fmaj7 C#13 G9 F#7(b5)

Pno. C6 Cm6 Gmaj7 Fm7 /Bb Ebmaj7 B13 F9 E7(b5)

Bass. C6 Cm6 Gmaj7 Fm7 /Bb Ebmaj7 B13 F9 E7(b5)

Dr. 2 2 2 2

(D)

57

A. Sax. F#m7 B7(b9) Emaj7 C#7(#9) F#m7 D13 G#m7 C#7(b5)

Tpt. Bm7 E7(b9) Amaj7 F#7(#9) Bm7 G13 C#m7 F#7(b5)

Pno. Am7 D7(b9) Gmaj7 E7(#9) Am7 F13 Bm7 E7(b5)

Bass. Am7 D7(b9) Gmaj7 E7(#9) Am7 F13 Bm7 E7(b5)

Dr. 2 2 2

65

A. Sax. A6 Am6 G#m7 G#m7(b5) C#7(b5) F#m7 B7(b9) Emaj7 D.S. al Coda

Tpt D6 Dm6 C#m7 C#m7(b5) F#7(b5) Bm7 E7(b9) Amaj7

Pno C6 Cm6 Bm7 Bm7(b5) E7(b5) Am7 D7(b9) Gmaj7 D.S. al Coda

Bass C6 Cm6 Bm7 Bm7(b5) E7(b5) Am7 D7(b9) Gmaj7

Dr. 2 2 2 2

73

A. Sax. Coda

Tpt Coda

Pno Gmaj7 C7(#11) Gmaj7 C7(#11) Gmaj7 C7(#11)

Bass Gmaj7 C7(#11) Gmaj7 C7(#11) Gmaj7 C7(#11)

Dr. - - - - -

79

A. Sax. Bmaj7

Tpt Bmaj7

Pno Bmaj7

Bass Bmaj7 (3)

Dr. - - - - -

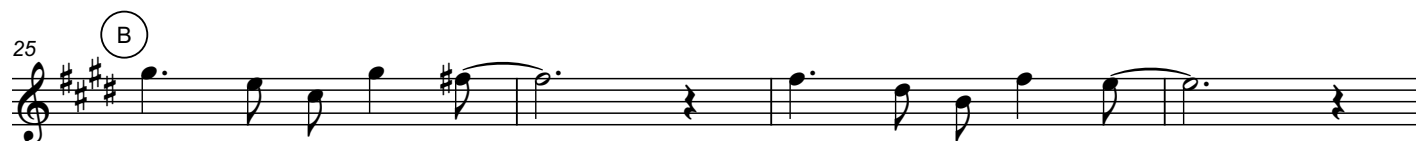
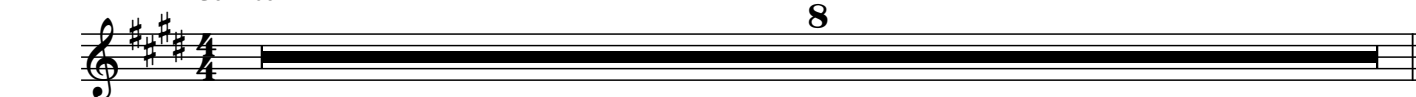
Alto

Samba or Another

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Samba ♩ = 172

8



Trumpet

Samba or Another

Les Deutsch

Samba ♩ = 172

8

9 **A**

13

17

21

25 **B**

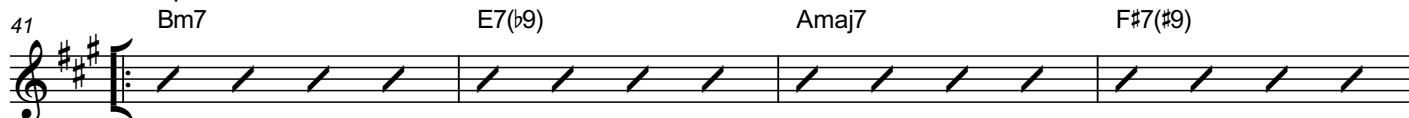
29

33

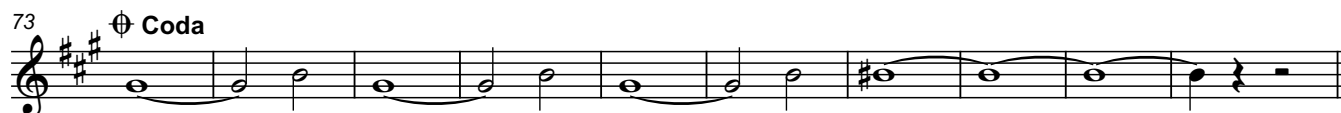
37 To Coda ☉

C

open for solos



D



Piano

Samba or Another

Les Deutsch

Samba ♩ = 172

Intro: Rhythm section only

Gmaj7 C7(#11) Gmaj7 C7(#11) Gmaj7 C7(#11) Gmaj7 C9 B9 E7(b5)

A

9 Am7 D7(b9) Gmaj7 E7(#9)

13 Am7 D+7 Bm7(b5) E7(b9)

17 C6 Cm6 Gmaj7

21 Fm7 /Bb Ebmaj7 B13 F9 E7(b5)

B

25 Am7 D7(b9) Gmaj7 E7(#9)

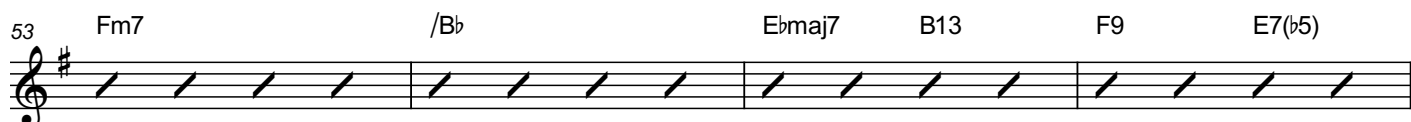
29 Am7 F13 Bm7 E7(b5)

33 C6 Cm6 Bm7 Bm7(b5) E7(b5)

37 Am7 D7(b9) To Coda ☺ Gmaj7

C

open for solos



D



Coda



Bass

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Gmaj7

C7(#11)

Gmaj7

C7(#11)



5 Gmaj7

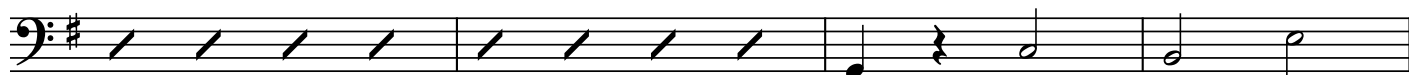
C7(#11)

Gmaj7

C9

B9

E7(b5)



⌘ (A)

9 Am7

D7(b9)

Gmaj7

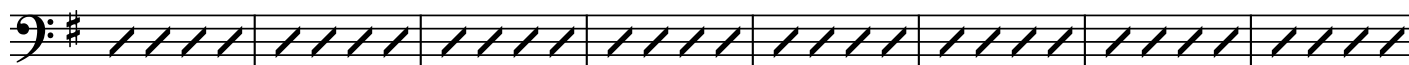
E7(#9)

Am7

D+7

Bm7(b5)

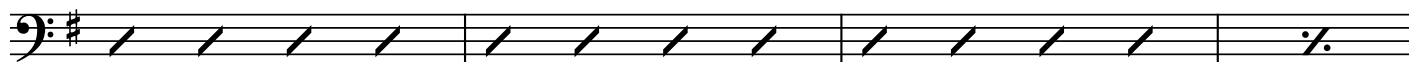
E7(b9)



17 C6

Cm6

Gmaj7



21 Fm7

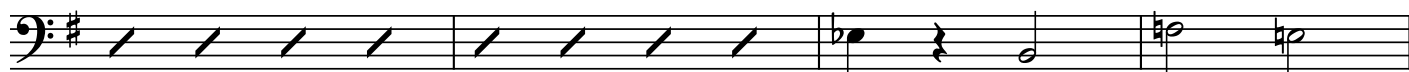
/Bb

Ebmaj7

B13

F9

E7(b5)



(B)

25 Am7

D7(b9)

Gmaj7

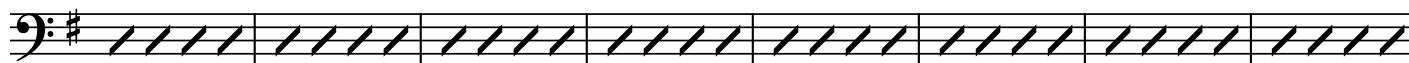
E7(#9)

Am7

F13

Bm7

E7(b5)



33 C6

Cm6

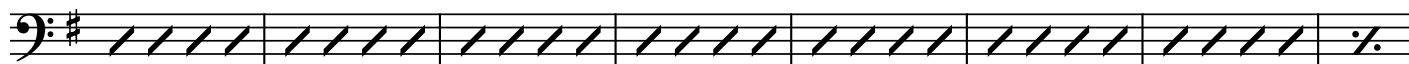
Bm7 Bm7(b5)E7(b5)

Am7

To Coda ⌘

D7(b9)

Gmaj7



(C) open for solos



(D)



⊕ Coda



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Drum notation for measures 1-6. Measure 1: 4/4 time signature, four eighth notes. Measures 2-3: Four eighth notes, followed by a half note with a '2' above it. Measures 4-5: Four eighth notes, followed by a half note with a '2' above it. Measure 6: Four eighth notes.

Section marker A with a double bar line and a '9' below it.

Drum notation for measures 7-9. Measure 7: Four eighth notes. Measures 8-9: Four eighth notes, followed by a half note with a '2' above it.

17

Drum notation for measures 10-12. Measure 10: Four eighth notes, followed by a half note with a '2' above it. Measures 11-12: Four eighth notes, followed by a half note with a '2' above it.

Section marker B with a double bar line and a '25' below it.

Drum notation for measures 13-15. Measure 13: Four eighth notes. Measures 14-15: Four eighth notes, followed by a half note with a '2' above it.

33

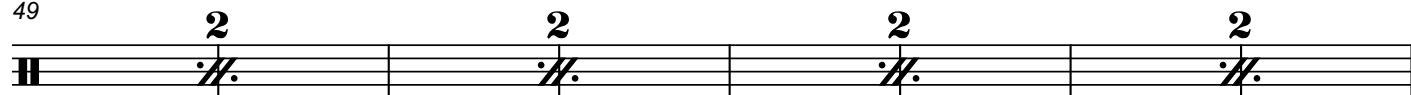
Drum notation for measures 16-18. Measure 16: Four eighth notes, followed by a half note with a '2' above it. Measures 17-18: Four eighth notes, followed by a half note with a '2' above it. Measure 19: Four eighth notes, followed by a half note with a '2' above it and the text 'To Coda' with a Coda symbol.

C

41 open for solos



49

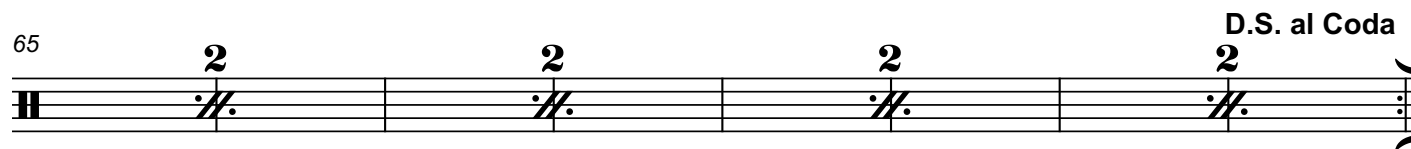


D

57



65



73 Coda



77

